

# The Thanksgiving Play ENT/EXT

| Actor Name      | Character | ENT/EXT | Where      | Line   | Prop   | Costume        | Notes |
|-----------------|-----------|---------|------------|--|--|----------------|-------|
| <b>Scene 1</b>  |           |         |            |  |  |                |       |
| Ani Djirdjirian | Alicia    | ENT     | SL         | Top of Scene 1                               | N/A  | Pilgrim Look   |       |
| Jonathan Spivey | Caden     | ENT     | SR Doorway | Top of Scene 1                               | Spiderman Cut out  | Pilgrim Look   |       |
| Ani Djirdjirian | Alicia    | EXT     | SL         | Actor: "so the indians can practice Sharing" | N/A  | Pilgrim Look   | QC    |
| Jonathan Spivey | Caden     | EXT     | SR Doorway | Actor: "so the indians can practice Sharing" | Spiderman Cut out  | Pilgrim Look   | QC    |
| <b>Scene 2a</b> |           |         |            |  |  |                |       |
| Shayna Blass    | Logan     | ENT     | SR Doorway | Top of Scene 2                               | Grocery Bag (Pop chips, fruit bars) and Messenger bag)                       | Street Clothes |       |
| Adam M. Flores  | Jaxton    | ENT     | SR Doorway | Top of Scene 2                               | Grocery bag (Wrapped Mason Jar, Wrapped Cheese, apples.) Yoga Mat in Carrier | Street Clothes |       |
| <b>Scene 2b</b> |           |         |            |  |  |                |       |
| Jonathan Spivey | Caden     | ENT     | SR Doorway | Logan: "No, I can handle it."                | Rolling Breifcase bag (Researah in it)                                       | Street Clothes |       |

|                 |        |     |            |                                 |                                      |                |   |
|-----------------|--------|-----|------------|---------------------------------|--------------------------------------|----------------|---|
| Ani Djirdjirian | Alicia | ENT | SR Doorway | Jaxton: "Some Cheese Caden?"    | Purse and Phone in hand & Sunglasses | Street Clothes |   |
| Scene 2c        |        |     |            |                                 |                                      |                |   |
| Scene 2d        |        |     |            |                                 |                                      |                |   |
| Scene 3         |        |     |            |                                 |                                      |                |   |
| Shayna Blass    | Logan  | EXT | SR Doorway | After Gunshot                   | N/A                                  | Turkey Onesie  | QC - to street look, catch other costumes |
| Adam M. Flores  | Jaxton | EXT | SR Doorway | After Gunshot                   | N/A                                  | Turkey Onesie  | QC - to street look, catch other costumes |
| Scene 4A        |        |     |            |                                 |                                      |                |   |
| Shayna Blass    | Logan  | ENT | SR Doorway | After QC                        | N/A                                  | Street Clothes |   |
| Adam M. Flores  | Jaxton | ENT | SR Doorway | After QC                        | N/A                                  | Street Clothes |   |
| Scene 4b        |        |     |            |                                 |                                      |                |   |
| Scene 4c        |        |     |            |                                 |                                      |                |   |
| Scene 4d        |        |     |            |                                 |                                      |                |   |
| Jonathan Spivey | Caden  | EXT | SR Doorway | Caden: "Great"                  | N/A                                  | Street Clothes |   |
| Adam M. Flores  | Jaxton | EXT | SR Doorway | Caden: "Great"                  | N/A                                  | Street Clothes |   |
| Scene 4e        |        |     |            |                                 |                                      |                |   |
| Jonathan Spivey | Caden  | ENT | SR Doorway | Alicia: "Got it"                | Prop Bag and A Costume               | Street Clothes |   |
| Adam M. Flores  | Jaxton | ENT | SR Doorway | Alicia: "Got it"                | A Costume                            | Street Clothes |   |
| Jonathan Spivey | Caden  | EXT | SR Doorway | Caden: "We'll have to make due" | N/A                                  | Street Clothes |   |

|                 |        |     |            |  |         |                |   |
|-----------------|--------|-----|------------|--|---------|----------------|---|
| Adam M. Flores  | Jaxton | EXT | SR Doorway | Caden:<br>"We'll have to make due"             | N/A     | Street Clothes |   |
| Scene 5         |        |     |            |  |         |                |   |
| Ani Djirdjirian | Alicia | EXT | SR Doorway | "Let Freedom Ring!"                            | N/A     | Pilgrim Look   | QC - to street look, catch other costumes |
| Shayna Blass    | Logan  | EXT | SL         | "Let Freedom Ring!"                            | N/A     | Native Look    | QC - to street look, catch other costumes |
| Scene 6a        |        |     |            |  |         |                |   |
| Jonathan Spivey | Caden  | ENT | SR Doorway | Sound:<br>"Quit being so Sensitive"            |         | Street Clothes |   |
| Adam M. Flores  | Jaxton | ENT | SL         | Sound:<br>"Quit being so Sensitive"            | N/A     | Street Clothes |   |
| Shayna Blass    | Logan  | ENT | SR Doorway | Jaxton: "She doesn't have to like everything." | Post QC | Street Clothes |   |
| Ani Djirdjirian | Alicia | ENT | SR Doorway | Jaxton: "She doesn't have to like everything." | Post QC | Street Clothes |   |
| Scene 6b        |        |     |            |  |         |                |   |
| Scene 6c        |        |     |            |  |         |                |   |
| Scene 7         |        |     |            |  |         |                |   |
| Scene 8a        |        |     |            |  |         |                |   |
| Scene 8b        |        |     |            |  |         |                |   |
| Scene 8c        |        |     |            |  |         |                |   |
| Scene 8d        |        |     |            |  |         |                |   |

|                 |        |     |                                |               |                         |                |  |
|-----------------|--------|-----|--------------------------------|---------------|-------------------------|----------------|--|
| Ani Djirdjirian | Alicia | EXT | SR Doorway                     | Caden: "Sure" | Rolling Breifcase bag   | Street Clothes |  |
| Jonathan Spivey | Caden  | EXT | SR Doorway                     | Caden: "Sure" | Purse and Phone in hand | Street Clothes |  |
| <b>Bows</b>     |        |     |                                |               |                         |                |  |
| Ani Djirdjirian | Alicia | ENT | SR Doorway                     | Logan: "Yes"  | N/A                     | Street Clothes |  |
| Jonathan Spivey | Caden  | ENT | SR Doorway                     | Logan: "Yes"  | N/A                     | Street Clothes |  |
| Shayna Blass    | Logan  | EXT | Any Exit<br>ASASP POST<br>BOWS | After Bowing  | N/A                     | Street Clothes |  |
| Jonathan Spivey | Caden  | EXT |                                | After Bowing  | N/A                     | Street Clothes |  |
| Adam M. Flores  | Jaxton | EXT |                                | After Bowing  | N/A                     | Street Clothes |  |
| Ani Djirdjirian | Alicia | EXT |                                | After Bowing  | N/A                     | Street Clothes |  |